

A TRUE STORY

CONTACT INFO:

Todd Klick
Box 91
Mount Gretna, PA 17064
717-813-6575
roughcutmovie.com
klicksflicks@hotmail.com

Rough Cut

a documentary by Todd Klick

CREW BIOS

WRITER/DIRECTOR/PRODUCER • TODD KLICK

Todd Klick has appeared on Dateline NBC, Fox News, and ABC. His current film, *Rough Cut*, has received national exposure and is currently screening at film festivals. In addition to taking First Place honors in the Central Pennsylvania Writer's Contest, Todd was also writer/director of the festival-selected short film, *The Rut*; cowriter of the play, *Milton Hershey*, and director of the original play, *Tuxedo Joe*. He is also a PCA grant recipient and most recently spoke on a documentary panel at The Phoenix Film Festival. www.toddclick.com

WRITER/PRODUCER • SEAN GASTON

Sean Gaston is a 14-year veteran of the motion picture exhibition business, author, and filmmaker. He currently works for the Regal Entertainment Group, the largest theatre exhibitor in the world. Sean published *Would You Like Butter On That? moviegoers' questions answered*. Sean's filmmaking credits include an acting role in *Through Hike: A Ghost Story*. His experience making that film lead to writing and producing credits on *Rough Cut: The Murder of Randi Trimble*, a feature-length documentary. Since then Sean has appeared on Dateline NBC and made numerous television appearances for local affiliates for NBC, ABC, CBS, Fox, CNN, and Comcast. Most recently Sean was a judge and guest speaker at the first annual 4500 Digital Video Competition in Reading, PA.

EXECUTIVE PRODUCER • TODD J. SHILL

Todd is a partner at the law firm of Rhoads & Sinon LLP in Harrisburg (www.rhoads-sinon.com). Todd's legal practice includes, among other things, representing screenwriters, directors, actors, and producers. In addition to his law practice, Todd has attended the New York Film Academy, completed his own short films, and has worked in various capacities on independent film projects as well as major motion pictures for Paramount Pictures (*Lucky Numbers*) and Columbia Pictures (*Girl Interrupted*). Todd is also founder of the Midtown Cinema and www.FilmSpeak.com, and co-founder of the annual Harrisburg Artsfest Film Festival, now entering its eighth year.

EDITOR • CHAD HABERSTROH

For Chad Haberstroh, creatively shaping stories and conveying them to an audience is a thrill unequalled. After earning a B.S. in Communications Media at Indiana University of PA, Chad spent 2 years at a national advertising agency in Pennsylvania, where he was responsible for creating an electronic media division. There he shot and edited television spots for clients like Marriott hotel. Afterwards, Chad edited his first feature-length project, *Steam Cloud Rising*. His first project in Los Angeles, however—the short film *bLaCK mAn*—has gained national exposure through the film festival circuit, having screened at the Los Angeles Film Festival, the Tallgrass Film Festival and the Motor City International Film Festival where it was awarded “Best Short Film” and the “Audience Choice Award”.

DIRECTOR OF PHOTOGRAPHY • JAMES HOLLENBAUGH

James Hollenbaugh is a full time Director of Photography and Avid Editor for SR Productions in Lancaster, Pennsylvania. There he has worked on many local and national commercial spots, industrial and marketing films, corporate videos, and documentaries for agencies and television including HGTV, CNN, The History Channel, The Discovery Channel, and The Outdoor Channel. He has completed many of his own fictional short films on a variety of formats as well as documentaries, most notably a popular featurette on the Falmouth Pennsylvania Goat Races (www.goatracemovie.com). He also has many feature film and feature documentary credits in the camera / lighting department, as well as AD credits on Doris Wishman's final feature film *Each Time I Kill* and the first Joseph W. Sarno film in twenty years, *Suburban Secrets*, released through Ei Cinema. Jim is also an accomplished still photographer as well as a film historian in regards to the sexploitation films of the 60's / 70's, with an extraordinary focus on the films and work of Zebedy Colt. Since the completion of *Rough Cut* James has worked on several Indie features, and continues work on several personal documentary features including one on Adult Film Star / Director “Zebedy Colt”, and Bill Haley and the Comets Pianist, “Joey Welz”.